by 1929 they had 400 stores, factories and mills, employing 11,000
in 1904, originally under the name The Cross-Tailoring Company and
performances, textile interventions and hand knitted community
was severely
University's new student hall of residence completed in 1963. Stanley
in Paris in 1950. The original
Walking
sculpture by Mitzi Cunliffe on the Clothworkers'
WALKING FIGURE
– then the University's Vice-Chancellor –
While working on these, Michael
She created a garden path recalling the flow of a river, the planting
university campus.
8
CONVERSATION
MEET, SIT AND TALK and
PUBLIC ART TRAIL
in the garden at Upper Poppleton.

Simon Fujiwara, Walking
MAN-MADE FIBRES
A controversial figure, the
Quentin Bell was the son of
William Chattaway was delighted to see the name of the piece revert to his
Biography of Virginia Woolf.

A Spire

The American sculptor Mildred<br>Musgrave was born in New York and is based in New York. She is known for her large-scale public sculptures and<br>sculpture at the University of<br>herself as an artist. He<br>created a garden path recalling the flow of a river, the planting

Dundee

Chair of Fine Art

Cultural Commission for<br>Leonora Green is a<br>with playwrights, novelists and<br>Piaf, and learned to sing<br>with her own<br>theorists, she is also known for<br>conception of how public<br>Knitting and the<br>Public Art has played a key role on the University of Leeds campus from<br>example of how public art<br>She created a curious monument which... promises to create<br>and nature on campus. The

Cunliffe (née Solomon) was born
in Anglesey and Cornwall in the 1950s. After<br>by Moore and Hepworth in his early figures, he<br>his sculpture<br>and<br>was<br>in 1956, she came to England when she married a<br>academic and moved to Manchester.

One particular drawing, dating from the<br>Anglesey and Cornwall in the 1950s. After
her public art installations can be<br>Environmental artist based in<br>in 1956, she came to England when she married a<br>academic and moved to Manchester.

Leeds, Skelton became<br>stated that he was 'not interested in<br>as an artist, but in a<br>of the<br>elds. She created a curious monument which promises to create<br>and nature on campus. The

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# Sustainable Garden

**North - South Campus Access Route Internal (may involve lifts)**

**North - South Campus Access Route External**

### KEY

1. Public Areas
2. Accessible entrance serving more than one building
3. Accessible entrance serving a single building
4. Accessible entrance serving more than one building
5. Dual Form
6. Poetry response: "The Rough Sleeper"
7. Poetry response: "The Dreamer"
8. Poetry response: "I am finally at rest"
9. Poetry response: "Who closed my eyes?"
10. Poetry response: "I am finally I can dream"
11. Poetry response: "The catalogue of meetings"
13. Poetry response: "Our conversation has outlasted our hearing aids switched off"
14. Poetry response: "Let your eyes stretch between earth and sky"
15. Poetry response: "Subject to wind rain animals people"

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### Student Creative Writing Responses

A working with Visual and English students led by Neil Unwin. It involves responses to public art on campus and there are five responses forming our map.

The creative responses are by: Gemma Shaw, Daniel Holley, Louis South, Maija Forsberg, Richard Allan, David Gosh, Sylva Ebbage, Lucy Miles, Alice Minchinton, Hannah Martin, Michelle Passmore, Claire Green, Simon Bell, Rohan Nairn, Adrian Loughbrook, Su Rigby, Linda Francis.

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### Leeds-born artist David Mayne

His work outside the M&S Company Archive on for both public art and gallery work. In 2013 David took the country and he has been the recipient of awards for his work. His work is in collections throughout private clients. His work is in collections throughout the country and he has been the recipient of awards.