

Hockney Trails in the Yorkshire Wolds



Stamford Bridge to Thixendale

Starting from Stamford Bridge, 8 miles east of York, continue eastwards along the A166, a Roman road, that takes you up Garrowby Hill. Near the top, look back and you will see the view over the Vale of York that Hockney painted from memory. Go left and down to the isolated and charming village of Thixendale, a good place to access the Yorkshire Wolds Way. About a mile and a half to the east, on the road to Fimber, just before a road junction, are the 'three trees near Thixendale' the subject of a whole series of paintings.

Fridaythorpe to Warton

Take the next road on the left up to Fridaythorpe and back onto the A166. Now go west and explore the landscape and villages to the south of the main road. Huggate is where David Hockney as a schoolboy worked in the fields in the summers of 1952-1953. Millington is reached via the very long and curving Millington Dale, and Warton is where the Yorkshire Wolds Heritage Centre provides a great introduction to the landscape and history of the Yorkshire Wolds. The remarkable 50-canvas 'Bigger Trees near Warton' was painted in the open air nearly 2 miles east of the village.

Warton to Bridlington

From Warton go via North Dalton, Tibthorpe and Wetwang to Sledmere, a favourite village of Hockney which he painted in 1997. From Sledmere follow the Bridlington Road, the B1253 for about three miles then turn right to Langtoft and on to Kilham, location for the series of tunnel paintings and films. From here go direct to Rudston, with its famous monolith, or follow Woldgate, a prehistoric routeway that runs from Kilham to Bridlington, which is the scene of many paintings including 'Winter Timber'. Nearby is Burton Agnes Hall where Hockney painted scenes in the walled garden.