

# Inspired by World Heritage | Photographic Competition 2009

## VIBRANT HERITAGE

The theme of this year's competition is 'vibrant heritage'. Your image should capture the energy and spirit of any Site inscribed on UNESCO's World Heritage List, whether it is a bustling historic town or the colourful displays of the natural world

Please ensure that all entries illustrate in whole or in part one or more of the World Heritage Sites inscribed on the UNESCO World Heritage List.

Our outstanding and inspirational cultural and natural heritage can be explored by visiting <http://whc.unesco.org>

Name:

Address:

Telephone number:

e-mail address:

Age (if under 18):

Postcode:

### Photograph Details

Title:

Size:

Description (please explain your photographs relevance to the theme 'vibrant heritage' (max. 50 words):

World Heritage Site:

Would you like your e-mail address to be displayed at the photography exhibition for members of the public to contact you to purchase copies of your photograph? (please tick) Yes  No

I have read, understood and agree to the terms and conditions of the Inspired by World Heritage Photograph Competition 2009. (See overleaf).

Signed:

Date:

**Please send your prints to:**  
Craig McHugh  
Saltaire World Heritage Officer  
Department of Regeneration  
Design & Conservation Team  
8th Floor  
Jacobs Well  
BRADFORD BD1 5RW

To assist future planning please indicate where you found out about this competition.

- Internet  Poster  
 Photographic Club  Local media  
 Other (please specify)

**Closing date for entries 28th August 2009**

Sponsored by

**JESSOPS**  
YOUR PICTURES. OUR PASSION.



**SALTAIRE**  
WORLD HERITAGE SITE

**City of Bradford MDC**  
[www.bradford.gov.uk](http://www.bradford.gov.uk)

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## VIBRANT HERITAGE

### Terms and conditions

If you submit a photographic print for this competition you agree to the following terms and conditions.

1. The competition is open to all photographers.
2. All photographs must have a connection to the theme of 'Vibrant Heritage' and have as their subject a whole or part of any cultural or natural Site from the UNESCO World Heritage List. This can be viewed at <http://whc.unesco.org/en/list>
3. The photographic print may be colour or black and white, digital or film based.
4. All photographs must be submitted without frames or mounts. Subject to condition 11 below, the photographs will be mounted by the organisers onto special boards for display at the Saltaire Festival.
5. We welcome photographs of all sizes. However, photographs must not exceed a maximum size of 11.7 inches by 16.5 inches (A3).
6. All work must be submitted with a short description of the photograph (maximum 50 words) stating its relevance to the theme and any other information. It must include the location of the photograph.
7. Maximum 3 photographs per entrant.
8. All entries must be clearly labelled on the reverse with photographer's name, contact information, title of the photograph, and an indication of the direction for hanging.
9. All photographs must be posted (or delivered) to Craig McHugh, World Heritage Site Officer, City of Bradford Metropolitan District Council ("**CBMDC**"), 8th Floor Jacobs Well, Bradford, BD1 5RW before 28th August 2009.
10. All entrants must complete and sign an entry form for each photograph.
11. A selection of work will be chosen to be displayed to the public at the Inspired by World Heritage exhibition at Saltaire Festival on 19th and 20th September 2009.
12. One winning photographer will receive a prize of £150 Jessops vouchers. There will be two runners-up prizes of £50 Jessops vouchers.
13. Due to the mounting process for the exhibition it will not be possible to return your photograph and the written description.
14. The photographs will be judged after August 28th 2009. Entrants will be informed of selection and the prize winners notified soon afterwards.
15. Judging will be undertaken by a panel including representatives from the CBMDC and the sponsors and their decision will be final.
16. All photographs and written descriptions submitted must be the work of the individual entering the competition. It is the responsibility of each entrant to ensure that any images they submit have been taken with the permission of the subject (if appropriate) and do not infringe the copyright of any third party or any laws. Entrants must warrant that the photograph(s) (including the description) they are submitting is their own work and that they own the copyright for it.
17. By entering the competition you grant the CBMDC a non-exclusive, irrevocable, royalty free licence to reproduce, modify, publish or exhibit, on any media, the photographs for any purpose connected with the competition for a period of five years expiring on August 28th 2014. This may include, but is not limited to:
  - a) inclusion on the Visit Bradford website
  - b) display at any associated exhibitions
  - c) use in press releases to be distributed to national, regional and specialist press giving information about or promoting the competition.Subject to this, your right to be identified as copyright holder will be respected.  
The images submitted to the competition will not be used in commercial products or merchandise nor licensed commercially.
18. The competition is not open to employees of CBMDC and their immediate families, agents and anyone professionally connected with the competition.
19. CBMDC will not accept responsibility for loss of entries through technical fault, post/transmission delays or incomplete illegible or other damaged entries. Proof of entry is not automatically proof of receipt.
20. Nothing in these terms and conditions shall create any rights or other benefits whether pursuant to the Contracts (Rights of Third Parties) Act 1999 or otherwise in favour of any person other than the entrant and the CBMDC.
21. English law applies.