



SCHOOL PROGRAMMES AT SHAKESPEARE COUNTRY ATTRACTIONS

WARWICK CASTLE

Key Stages 1 & 2

Spellbound Literacy Trail

With the use of worksheets, pupils are encouraged to use their observation skills whilst using their interpretation and explanation skills to describe their experiences, thoughts and ideas.

The Mill & Engine House

Warwick Castle's Mill as a means of generating electricity complements the Science and Technology Curricula. Pupils are taught the workings, various forces and motions of the Mill's mechanisms.

Victorian Britain (KS2)

Pupils are transported back into Victorian society at Warwick Castle – an insight into life for the privileged.

Key Stage 3

Mediaeval Britain

Students role play mediaeval soldiers to learn the tactics of battle, including accessing strategic options for defence or assault on the Castle.

Key Stage 4

Business of Leisure

Supporting Business Studies and Leisure & Tourism at Applied GCSE and BTEC level, students will learn about the Castle's customer service commitment and marketing strategies.

SHAKESPEARE HOUSES

Key Stage 2 Half Day Visit & Talk Packages

All About Shakespeare includes a visit to Shakespeare's Birthplace

Life on a Tudor Farm includes a visit to Mary Arden's Farm

Key Stage 2 All Day Hands-On Workshops

Tudors Alive! – offers children a unique opportunity for learning outside the classroom with a 'living history' experience in which they become Tudors for a day. Children work in small, supervised groups in and around the Mary Arden's Farm site.

Rich Man, Poor Man - aimed specifically at those studying the QCA History Unit 8a Tudor history and enables children to discover aspects of Tudor life for themselves from primary sources at the Shakespeare Centre.

Key Stage 3

Seeing Shakespeare – Are you taking your students to see a Shakespearian production in Stratford-upon-Avon, or elsewhere? Let us whet their appetites with a lively illustrated introduction to *A Midsummer Night's Dream*, *As You Like It*, *Julius Caesar*, *Macbeth*, *Romeo and Juliet*, or *The Winter's Tale*.

Brush Up Your Shakespeare - Information-packed and fast paced, these illustrated talks aim to excite student curiosity and paint a vivid picture of Shakespeare's works, life and times, covering his time in Stratford and in London, as well as looking at how his plays are performed today. Then before heading off to visit Shakespeare's Birthplace students can showcase their Shakespearian knowledge by participating in our picture quiz and compete to win a Shakespearian prize.

Key Stage 4

Spotlight Shakespeare - Using imagery from the RSC's performance archive these engaging talks explore plays chosen for the classroom focussing on literary and historical context; language use and effects; stagecraft; themes, ideas and issues; characterisation / relationships and text in performance.

A-Level (Key Stage 5)

Our A-Level talks and workshops have been designed to suit the needs of students working towards examinations set by **OCR, AQA** and **Edexcel**. They address the following assessment objectives, helping students appreciate:

- The relation of their play to **Shakespeare's other work** and to the **theatre of his day**
- The influence upon texts of **cultural, historical** and other **contexts**
- Different **critical interpretations** and the importance of context
- The contribution of **directors, designers** and **performers** to the **theatrical experience**
- How characters and ideas are conveyed through **theatrical presentation** and **textual interpretation**

Our team works in regular partnership with The Royal Shakespeare Company, The Shakespeare Institute, The University of Birmingham, The University of Warwick, The English Association, and The English-Speaking Union.

We also offer **Revision Forums** that also offer the chance to join other schools to hear how they are interpreting the same set-text.

Sessions can be combined to create a Shakespeare short course tailored to your own needs.

One member of staff admitted free of charge with each 10 students

Please note: A new A-Level programme will be launched in September 2009 to coincide with the A-level curriculum changes.

ROYAL SHAKESPEARE COMPANY

Teachers Courses

The RSC run courses for teachers for Key Stages 2-5 plus higher education courses.

Bespoke Workshops for Students

School groups attending a performance at the RSC are able to book a Midweek Workshop which will be targeted to the needs of the students and are appropriate for Key Stages 3, 4 & 5. The workshops will be practical and suitable for both English and Drama students

RSC Training in School

STRATFORD BUTTERFLY FARM

Key Stages 1 & 2

The Butterfly Farm offers an excellent opportunity for children to learn about tropical rainforests, insects and other animals. The “Meet the Mini-Beasts” tour includes handling sessions with large and small insects. All guided tours are led by an experienced member of staff who will present the animals in each section of the farm in a way that children will find entertaining and educational. For groups requiring a specific subject, they also offer a “Up the Amazon” and “Lifecycles and Change” tour.

RAGLEY HALL

Ragley’s study units are designed by teachers and aim to support and enhance the learning experience.

Foundation Stage

- Forest school
- Pond dipping
- Mini beasts
- Trees

Key Stage 1

- Forest school
- Trees
- Mini beasts
- Pond dipping
- Sculpture – Art in the environment

Key Stage 2

- Habitats
- Sculpture – Art in the environment
- The Woodland – an environmental role play
- Orienteering

TUDOR WORLD AT THE FALSTAFF EXPERIENCE

Tudor World at the Falstaff Experience | the only museum devoted solely to the Tudor period, set in a genuine Tudor building with authentic recreations of life in the 16th century England. Children enjoy the feeling of experiencing the past, especially as the building also has a spooky history.

Tudor World can offer History and Literacy units for Key Stages 1 & 2, in line with the National Curriculum, based on the Schemes of Work.

You can visit the Falstaff Experience website to download free literature which can be used in conjunction with a visit to the museum. Please visit www.falstaffexperience.co.uk and click on ‘Educational Trips’