



- Press Release -

Heaps of Half-term activities at Dean Heritage Centre

Monday 17th September: For immediate release

The Dean Heritage Centre is embracing Autumn Half term with an AppleFest celebration and a week of participation in the Big Draw Campaign.

Applefest, which sees the return of the annual fruit festival at the centre, will take place on Saturday 22nd and Sunday 23rd October 2011.

On Saturday the 22nd, experts from the Gloucestershire Orchard Group will be displaying a variety of Gloucestershire apples, letting people taste them and offering advice about planting.

Severn Cider, producers of award winning real cider and perry, will also be onsite throughout the weekend selling their products. The local cider producers are committed to conserving and propagating old traditional varieties and will be onsite to talk about how their cider is produced. Smarts farm will be at the centre selling their local Gloucestershire Cheeses.

Members of the DHC team will take advantage of their onsite equipment and demonstrate how apples are pressed.

Visitors are invited to take part in games and demonstrations including apple peeling and apple eating contests as well as traditional carnival games.

The Big Draw campaign which runs from Monday 24th until Friday 28th October is an annual event with the aim to get everyone drawing. Drawing helps us to think, invent and communicate, regardless of age or ability. The Dean Heritage Centre would like to invite you to come and draw your favourite memory, place or image of the Forest of Dean. There will be opportunities to work with local artists who will be giving their time to share their expertise with visitors. Add your drawing to a mural entitled 'The Changing Forest' that will be displayed at the centre.

There will be a small charge of £2.00 per person to cover the costs of materials. Contact Joanne Clarke for further information on 01594 822170 or email joanne@deanheritagecentre.com.

Artists participating in the Big Draw at DHC are Doug Eaton and David Brindley.

Doug Eaton grew up in Coleford. He has work in many private collections in the UK and abroad and has work on show to the public in the USA and Canada. When speaking about his art Eaton claims 'I lean towards landscape type themes' Although I've done my fair



Dean Heritage Centre

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share of traditional looking paintings I am currently trying to be more fundamental in my approach to try and produce a strong result from lines, shapes and colours which combined in some way evoke a landscape, usually based on the Forest of Dean, which I find to be quite a particular landscape.q

David Brindley has been working as an illustrator for over 20 years and is based in Newent. Known for his book jackets, David is continually developing his style and understanding of pen and ink drawings and has recently introduced watercolour to his portfolio.

Companies using David's work are based the UK and America and include book publishers and advertising agencies as well as individual commissions.

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For more information or if you would like a photograph to illustrate the article please contact Harri Le Claire on 01594 822170 or email: Harri@deanheritagecentre.com

Visit: deanheritagecentre.com

Notes to editors

- The Dean Heritage Centre is based in five acres of scenic woodland and is home to 5 onsite galleries that tell the story of the Forest of Dean and its people spanning 10,000 years of history, from the ice age to present day.
- It is open 363 days a year and offers a full diary of events, activities and exhibitions.
- The Museum is a centre of education and offers tailored educational workshops and activities to tie in with the school curriculum. For more information please call Sarah Fuller on 01594 822170.
- The Centre has been awarded the accreditation of Quality Assured Visitor Attraction.
- The Dean Heritage Museum Trust (DHMT) is a company limited by guarantee and is a registered charity.
- In March 2007 the Centre was awarded the accreditation of Quality Assured Visitor Attraction.

