

Cambridge Sculpture Trails

WEST CAMBRIDGE



Included in these trails are 20th and 21st century sculptures that are accessible in public places throughout the central area of Cambridge city.

Please note:

- Many sculptures are located in college grounds where public access may be restricted in the pre-examination season, mid April – mid June. There are other occasions when colleges may be temporarily closed so it is advisable to telephone the Porters' Lodge prior to your visit.
- Group visits should be arranged with Colleges in advance.
- Dogs are not permitted in college grounds.
- Children must be accompanied by an adult.
- Collections change periodically. A number of sculptures are on loan so some works shown in the leaflet may not be in place.

For advice about places to stay and things to do visit
www.visitcambridge.org

Cambridge Sculpture Trails

For more information please visit:
www.cambridgesculpturetrails.co.uk

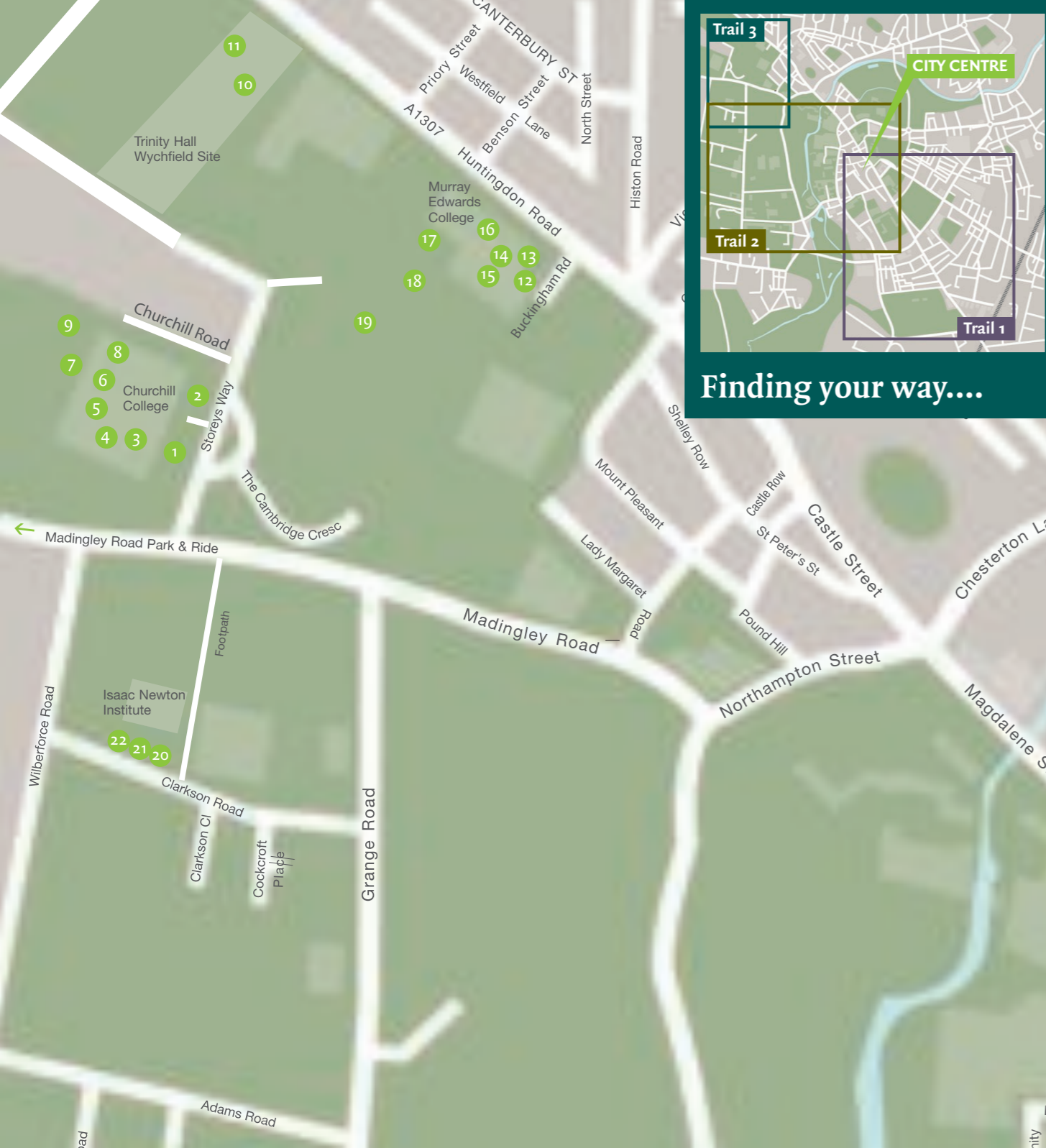
E: info@cambridgesculpturetrails.co.uk

Design: www.cantelliday.co.uk



LOTTERY FUNDED

Finding your way....



A new and exciting way to discover modern sculpture in Cambridge.

Three walking trails take you to outstanding pieces of sculpture sited in historic and modern Cambridge.

Trail 1 South Cambridge

Trail 2 City centre

Trail 3 West Cambridge

Each leaflet covers a different tour around the city centre. More information about the sculpture and the artists is available on our website www.cambridgesculpturetrails.org

Trail 3 is an attractive and tranquil walk that provides the delightful experience of viewing sculpture within several college gardens where the settings change with the passing seasons. This West Cambridge walk may be accessed from the Madingley Road Park & Ride buses that also connect to the city centre. There are no refreshments available en-route. Starting at Churchill College the walk takes approximately two hours as it continues to Trinity Hall's Wychfield Site followed by Murray Edwards College. It ends at the Isaac Newton Institute for Mathematical Sciences in Clarkson Road with its impressive 'Universe' series of three steel sculptures.

Churchill College

Storey's Way | Tel: 01223 336000

Entry may be restricted during exams mid April – mid June. Start at Porters' Lodge and collect a map – leave by Churchill Road, continue along Storey's Way to Trinity Hall, Wychfield Site.



1: Lynn Chadwick
Beast Alerted, 1990
Stainless steel

Chadwick's animal forms often show tension such as aggression and fear.



2: Dhruva Mistry
Diagram of an Object (Second State), 1990
Bronze

Artist in residence at Kettles Yard 1984-85 with a Fellowship at Churchill College.



3: Bernard Meadows
Pointing Figure with Child, 1966
Bronze



4: Sean Crampton
Three figures, 1970
Bronze



5: Peter Lyon
Flight, 1981
Bronze



6: Michael Dan Archer
To Boullée, 1993
Granite
Homage to the French visionary architect, Boullée.



7: Dame Barbara Hepworth
Four Square Walk Through, 1966
Bronze



8: Michael Gillespie
Spiral, 1991
Cement with resin skin



9: Denis Mitchell
Gemini, 1973
Marble



Trinity Hall, Wychfield Site

Storey's Way | Tel: 01223 339029 (Wychfield Site)
Tel: 01223 332500 (Trinity Hall)

Entry is through the Porters' Lodge, Storey's Way. To continue the walk to Murray Edwards College, Huntingdon Road leave via green gate (exit only) onto Huntingdon Road.



10: Jonathan Clarke
Twelve, 2006
Cast and welded aluminium
A unique piece using expanded polystyrene vaporised in the casting process.



11: Michael Dan Archer
Dream, 2002
Chinese granite
Archer is noted for his use of the physicality of stone in relation to architecture and landscape.

Murray Edwards College (formerly New Hall)

Huntingdon Road | Tel: 01223 762100

Enter via Huntingdon Road. It is essential to report to the Porters' Lodge. Exit via Storey's Way to continue to Clarkson Road by footpath from Madingley Road.



12: Vicki Olverson
Turkhana Woman with Fish, 2004
Painted papier mâché



13: Annie Collard
Festive Feeling, 1988
Painted steel
A delicate form is created from a hard and durable material.



14: Judith Cowan
Nothing Lasts for Ever, 1989
Corten steel, stainless steel and gneiss
Judith Cowan's forms are often taken from domestic objects.



15: Wendy Taylor
Three Dung Beetles, 2000
Bronze



16: Dame Barbara Hepworth
Ascending Form (Gloria), 1958
Bronze

Inspired by music following Dame Barbara's friendship with composer Priaux Rainier.



17: Judith Cowan
Skin and Blister, 1988
Aluminium and Cement
The title refers to the

sculpture's physical appearance and the cockney rhyming slang for 'sister'



18: Christine Fox
Gathering of Owls IV, 1989
Painted engraved slate on afromosaic



19: Austin Wright
Plantation, 1976
Aluminium

Isaac Newton Institute

20 Clarkson Road

View sculptures from the road.

John Robinson
The Universe Series,

Three sculptures based on the Borromean Rings, an emblem of the Borromeo family in Renaissance Italy. Each sculpture has three interlocking shapes, no two of which are linked. Robinson brings together art and mathematics.



**21: Intuition, 1993
Stainless steel**



**20: Genesis, 1995
Stainless Steel**



**22: Creation, 1991
Stainless steel**